

# FASHION'S FESTIVAL WORDS.

## Novel and Charming Easter Styles-Grand Dress Parade.

NEW YORK, April 3 .- The small boy's definition of Easter being "a time for ladies to put on new frocks and spring bonnets," is more thru ever justified this year. All the with white taffeta, and a novel feature is the big dressmaking and millinery establish- vest, which is woven like a sweater in coarse ments have been turning out lately cartloads white siik. vie with the churches in profusion of floral the waist and the dainty ensemble.

ornament.
There are good folk in the world, however, who from principle never wear their tramely effective. The lack of polish givenew clothes on Easter Sunday. Besides the a powdered bisque look to the surface, and wickedness of it they think the practice on this will be a modish female head-often eminently vulgar turning the holy day into coquettishly hatted and veiled-hand-painted

They, therefore, will this season, as of



VELVET COAT AND TAFFETA SKIRT.

yore, wear their latest winter gown to Easter services. But in both cut and texture there is so little difference between gowns fashioned in February and the first spring styles that this year, at least, the denial of a new frock may be easily borne.

Weather permitting there will doubtless be on Fifth avenue today the usual dress parade after church services. This, New York has come to expect just as much as the grand Easter music and the beautiful

To walk up one side of the street and down the other is all the time allowed for the showing off of fine feathers, but in that time many a woman gathers enough points to last her through the season.

POINTS TO BE NOTED. Today rich falls of deep cream lace will be seen in the little velvet collets, and other laces in the front and at the wrists of vel-

vet coats so yellow that they are almost

Then there will be narrow belts galore for belts in all sorts of materials are just now the rage. Plain gilt braids which fasten in front with a gilt or jeweled buckle will abound; and among the more expensive novelty belts will be seen here and there one in Russian gilt with a dull blue metal effect. and a long Moorish buckle in colored enamels A feature of many of the large hats will

be a soft shrouding over the brightest flowers with black tuile or dotted or figured The fall in the size of sleeves will be subtly indicated through many quaint models.

A short upper puff and a tight lower por-tion shirred across the arm is one of the latest sleeve designs.

The gigots, too, have grown much smaller t the top and have taken to a glove wrinkling of the cuff part that gives them an old-time look. These are much seen in the tailor gowns and short velvet jackets, which, com bined with skirts of striped and flowered taffera, are to be more than ever the rage. Other sleeves, especially those of light silks



and dressy wools, look as if they have gone straight back to our era for designs. Some have funny old-fashioned looking caps at the top, the sleeve underneath, fit-ting the arm snugly and ending low on the hand with a bell opening or a fall of lace. In fact, all sloeves for spring street use

many of those for later wear are three-quarter length and run much to smallish double puffs divided by a band of velvet

NEW SKIRTS AND FABRICS. Skirts, of course, correspond in parrowness to the decrease in The latest model skirts in the

dressy materials, the silks, ent ns, light wools and all the airy textiles, measure only five yards and a half round. Many of the tailor-made skiris are even narrower, often only four yards and a half wide, the

haireloth stiffening at the bottom being from five to nine inches In the way of street textures and trimmings the smart Easter toilettes pictured will give a few of the most approved combina-

In all their details these toilettes have been selected from the best places and represent some of fashion's latest and most becoming fancies.

A jaunty costume by Felix is shown in the illustration with the short loose coat and the skirt buttoned at the lower front gores. The material is Marie Antoinette blue cloth; the trimming strapped seams stitched heavily with white tailor's silk. The whole costume is lined throughout

A narrow belt of white kid with an oval of smart trappings intended for Easter serv-buckle of unpolished porceiain, also white tees, and much of the headgear today will and set in a narrow rim of silver gill, finishes These poccelain belt buckles, by the way, are newer than the jeweled affairs and ex-

delicate outlinings of dull green or black They cost from \$15 to \$20, be no drawback to the up-to-date maid. Though but lately imported, and by

single firm, many smart women have already bought them for the dressy shirt waiste and thin toilets that will be worn later on. The hat with this costume is a Marie Antoinette shape with a puff crown of white satin and black panama brim. Trimmings black estrach feathers and ribbons velvet, coronet buckle of Rhinestones and jet and

ANOTHER CHARMING MODEL. A useful Rautritz confection is realized in

brown novelty homespun which shows mot tlings of green and round black rings. The skirt of this is in eleven narrow gores with V shaped insertions let into the bottom of dark brown veivet. These are strapped over with squares of plain moss green cloth, and on the bodice, which fastens diagonally there are two magnificent buttons enameled

in the colors of the gown.
Silks being in high feather, black peau de sole is much used for dressy mourning, and in many modish instances is combined elaborately with English creps. The mourning gown pictured shows this combination. The skirt is of the peau de sole with the front and border all round of the crepe, but this style of trimmings, together with the novel girdle, will be found becoming only to tail

Black and white cheviots are much advocated by the smartest dressmakers for street use. Made plainly, nothing more serviceable or simple could be desired for all around use, but in conjunction with trimoff delicate ferns or moss it would perhaps of the strong with make the letters of strong with the strong with the strong with the ordinary business. Anion Schullze, an industry with the ordinary business of months. Flowers are kept back to strong with the ordinary business of months. Flowers are kept back to strong with the ordinary busi around use, but in conjunction with trimmings of black velvet and a white front to the bodice, these rough wools resolve themselves into very fine affairs. A pepper and salt cheviot of uncommon desirability had, together with these decorations, splendid butfacket.

possible to count them today. In plain colors they will be worn with



RANDUITZ COSTUME.

patterned silk skirts, and when brocaded, with jupes of plain silk cloth or satin.

FOR NECK AND SHOULDERS. Wraps in any other sense will be scarce, as these combine the office of bodice and coat in one, and with the exception of dashing collets, wraps are conspicuous by their absence this year.

There are multitudes of smart tan coats.

but the world is not given to coats on Easter

And besides a few very short affairs of lace and velvet—hardly more than neck fix-ings themselves—almost no capes are seen. "little girls" who had just lost a sister—one The most prominent novelties of Easter eadgear will be this year the poke bonnet and the topheavy French walking hats. A green velvet puff crown and a bowl brim of cream Tuscan velled in yellow tulls is the ground principle of the poke pictured. Trim-mings, black feathers, black and yellow

chine ribbons and white gardenias. A more generally becoming top piece, how-ever, will be found in the hat, which comprises a gold colored and black brim of French chip. A pancake of black feathers, a close knot of red roses, and a wisp of eream lace around the brim, trim this effectively.

# BASTER TABLE DECORATIONS.

Car Filled with Lilacs and Drawn b Doyes is an Excutsite Design. Among elaborate floral designs for Easter for the Easter dinner table, none is more charming than that shown in the first illus-

A clever society woman originated the design, made a drawing to give the florist her idea, and upon Easter Monday, when she entertains a number of friends, it will be the piece de resistance, florally, of her luncheon

A charlot drawn by white doves-and could anything be more unique and charming?
The chariot is or ornamental wicker-work and overflows with branches of white lilac and long-stalked blossoms of the snowy arum. Three birds are suspended in the act

These same sweet birds of peace, or rather, similar ones, appear in another Boral centerpiece; they are fluttering over a next filled with the Marlet poinsettia, and the hollow tree trunks below are breaking forth into bloom with orchids and tea roses. Garlands and trails of any very delicate green can be arranged charmingly in a lat-

tace-shaped pattern, so that the dishes lus fit into the openings of the came. Small light tinted by makes a most effective lat-tice decoration, and small bunches of resce or other flowers well matched or shaded with the surroundinge, placed where the trails cross one another, produce a meet bewitching decoration for the Easter dinner table.

Daffeitls are always delightful. They look

of flight and the silken reins are held in the bill of a fourth dove that hovers over the floral car.

These same sweet birds of peace, or rather, speak of myself because what one has lived one really knows and so can speak honestly.

s just waking from her long winter sleep to deck herself with flowers, is a somewhat less joyful festival than Christman, and instead of the sturdy hopefulness of the holly, It finds its symbol in the pale and chartened beauty of the lily. And this is as it should be. Easter does not celebrate a new birth, but that resurrection before which came the best perhaps arranged in moss; a bank of moss for the center of the table should slept at the ends and sides, with a delicate fringe of ferns all around it, to take away the hard edge of the bank. Then put daffodlis in here and there and the effect, if well done, and loveliness are permeated of times by a ders of spring repeats the same lesson year and loveliness are permeated oftimes by is very pretty. Do not put in too many flowers, in crowding them—and this applied to all flowers—they lose their individuality, subtle sadneto, the consciousness of the death from which it has arisen.

EASTER GREETINGS.

and beautifully in gifts of flowers; and so general has this custom become, that with

florists, this reason has evolved into the

pivotal point of the whole year and they

Growing plants are still first in favor, their

popularity constantly increasing, although

cut flowers will be used in enormous quan-

Naturally the Easter lily is as over the

the real Madonna Illy is also coming back, having been rather thrust into the shade for

a few years by the modern blossom, from which it differs in having a somewhat shorter

These can be had all the way from \$15 to damage done to a watch. Then she devoted

COMING OUT OF CHURCH.

\$50, a fine specimen of an untrimmed one a year to designing jewelry, in which she that the florist pointed out to me selling for has also been remarkably successful, her

shallow pans, instead of the usual pols, and previous to her father's death she was his with a yard of paper, and two yards of rib-chief assistant. At present she is conduct-

bon complete a most dainty and charming ing the entire business, a flourishing con

One is also delighted to find at the florists

ideas being uniformly characterized by bold-ness and originality. For some months

Her patrons prefer her work to that of any

At present she is conduct-

trumpet and only one flower on a spike.

Accacias are one of the distinctly

titles, especially for debutantes.

a sheet of water-proof paper put under it, seems to express itself most appropriately where you cannot have tins.

There is a new floral letter decoration general has this custom become, that with

which is rather unique and perhaps may suit some one's fancy. A clever mechanic

will make the letters of strong wire, or nar-

NEW EASTER CARDS.

Beardsley Method Prominent Among

Only a glance at the shop windows is

ecessary to convince one that there are

fads in art as well as in literature and the

drama, says the St. Louis Republic, Aubrey

Beardsley's peculiar style of drawings for

posters and illustrations has taken the pub-

lic fancy to such a degree that the ."decad-

The Beardsley method has invaded the

very striking feature of some of the Easter

cards which have been sent out this year

is the decadent style of drawing which they

There is a hint of the mediaeval in these illustrations, or at least in those which are exponents of the decadent style. They make one think of dim cathedrals and incense-

breathing altars. While outlines are drawn

with boldness and show a certain clearness

of conception, yet it may be said that the conception itself is of the middle ages. There is a certain crudity which marks

the art and architecture of the middle ages it was a marked falling off in conception

and production from classic art. The glorious renaissance quickened into abundant life that spirit which has made modern civiliza-

tion and thought what they are and brought higher and ever widening ideals. The de-

cadent school in art is a reaction against the modern—a return, a plunge into the al-

However, such a style has the charm of novelty, and the jaded, end-of-the-century

mind receives a certain pleasant stimulant from the undoubtedly quaint effects of the

The Easter cards, books and booklets which Prang and other companies send out

this year are beautiful and artistic. It is pleasant to note the thoroughly American character of the publications. Most of the

designing, lithographing and printing have been done in this country.

MISS ALCOTT'S PHILOSOPHY.

the Writes that Women Need a Re-

Letters written at intervals during the last

few years of Louisa M. Alcott's life to five

"little girl friends," edited by Edward W.

Bok, are printed, for the first time, in April Ladler Home Journal. The author of "Little Women," in these letters, chats with

delightful freedom about her work, her cares, her early struggles and influences, and of her

of the five correspondents of earlier years-Miss Alcott says with characteristic charm

and loving candor:

\* I think you need not worry about

any name for your faith, but simply try to

be and do good, to love virtue in others, and study the lives of those who are truly worthy of imitation. Women need a religion of their own, for they are calfed upon to lead a quiet, self-sacrificing life with pe-culiar trials, needs and joys, and it seems to me that a very simple one is fitted to us whose hearts are usually more alignitude.

whose hearts are usually more alive than heads, and whose hands are tied in many ways. Health of body helps health of soul; cheerful views of all things keep up the courage and brace the nerves. Work for the

mind must be had, or daily duty becomes drudgery, and the power to enjoy higher

things is lost. Change of scene is sometimes salvation for girls or women, who outgrow the place they are born in, and it is their

duty to go away, even if it is to harder work, for hungry minds prey on themselves, and bodies suffer for escape from a too pale or narrow life. I have felt this and often gone

away from Concord to teach, which I never liked, because there was no food for my mind in that small conservative town, es-pecially since Mr. Emerson died. Food, fire and shelter are not all that women need.

and the noble discontent that asks for more should not be condemned, but helped if pos-sible. At 21 I took my little carnings (\$20) and a few clother, and west to seek my fortune, though I might have sat still and been supported by rich friends. All those

ligion of Their Own.

most barbaric middle ages.

new-old style.

ent school" has become a flourishing fad.

realms of Easter art and illustrations.

decoration.

lisplay.

# EASTER FLOWERS.

Some of the Leading Novelties of the

Easter, although coming when the world which is their greatest charm. If moss is

yet to prophesy as to its popularity.

One of the very prettiest gifts to which
my attention was called was a box of tulips. This was a shallow wooden affair about two and a half feet long and a foot wide, filled with the most gorgeous yellow and red tulips. The box was enclosed in yellow crepe paper, and tied about with the ever popular yellow eatin ribbon. There were pimilar boxes of red tuling with red decorations, and pale pink ones with green garnishings. Any one of these exquisite boxes could be purchased for \$8. Dwarf lilacs are also specially well adapted for window boxes, growing as

But the most superb window box that one can possibly conceive was shown me by a fleriest who had made it to order as an Easter gift. The box, made to exactly fit into a window, was filled with roses of different varieties: Catherine Mermet, Baron Rothschild, Merveille de Lyon, the Bride, etc. The box was entirely covered with eatin, and decorated with ribbons on sumptu-

un loops and bows. Some very pretty new devices have been hought out also for cut flowers. One lovely design for tiller which I saw, was a great mass of them arranged in the form of a pyramid in a basket. On each side of the backet was a large ring, which served as a handle. In each of these handles were massive loops of white gatin ribbon, which passed in graceful curves from ring to ring.
This florist's special povelty for Easter

however, is a large bunch of the Mrs. John Davis rosts, the newest rose, tied with a huge bow of white ribbon and a spray of Easter liles thrust through the loops. Mrs. Pierpont Morgan rose is another of the nost popular reses of the mason.

Nearly every variety of rose, with lilles, pinks, violets, lilies of the valley, mignonette, Illacs, tulips, daisies, those harbingers of summer rather than spring, are all at their best for Easter. There are some new and wonderful pinks. The Della Fox is a reigning favorite. It is of pale pink color, with stiff stem and short petal. Then there is the meteor pink, a fine dark red, the Bouton d'or, a brilliant yellow, and many others. Instead, therefore, of costly jewels, beauti- Sweet peas are specially early and specially

flowers from which to choose

AN EXPERT JEWELER

Posted in the Business.

old enough he would hire her as a helper

then sent back here to flower. It is too early ing can appreciate this piece of work. A other time a \$1,500 watch was brought Miss Schultze. It was a complicated affair not only striking the hours and minutes but the seconds also. Under the dial there were three distinct sets of works. The watel was badly rusted, the owner having worn i while swimming to save the life of a woman Miss Schultze repaired it and it is still in As It Is Done in America.

A bright and patriotic American girl, who was recently in Oxford, England, attended they do about three feet high and blossoming an afternoon tes while there and soon found herself, her country, its institutions and But the most superb window box that one customs objects of great interest. The conversation was animated and prolonged well Into the evening and the young American took a conspucuous part therein. Physically exhausted thereby, the maiden knolt for her customary devotions at her bedside that night in a mood somewhat less attentive than usual, so that, as she confesses confi-dentially to her friends, she discovered herself saying: "Thy will be done on earth as it is in America."

itself to most graceful, classic lines, is much favored for tea gowns and all kinds of dressey house toilete.

frocks.

beige and fawn are expecially modish and the strapped seam is most popular. Every conceivable fancy in combinations of

soft color effect which is distinctly artistic The very popular sleeve model of the moment fits the arm very closely, some luches above the elbow, and has a short, full puff at the top, the sleeve at the wrist sharply

gold or silver.

the "calla" point over the hand. Dinner gowns are made with long, pointed bodiecs, cut en pompadour in the neck, front and Pompons of violets and other small flowers

massed closely together are used on new hats and bonnets. Choux of tulle are especially modish and lend an attractively airy ock to spring millinery, White tulle tied in a large bow in front I ne of the popular decorations for the neck

white satin ribbon, with a scalloped frill of ecru embroidery ruched on the edge with very narrow colored satin ribbon. The silk and wool mixtures for handsom spring jackets are very elegant goods indeed

of shargy mohair. Stylish Norfolk jacket suits are made pin-check wools in various novel and pretty color bleachings, but the majority of the mo-hair Siciliennes and twilled mehairs are made used moist on the tea table, there must be ful books or rafe pictures, the Easter spirit fine this year, and figure conspicuously in a sheet of water-proof paper put under it, seems to express itself most appropriately Easter off-rings. So that there is no lack of

> Louis XVI, coats of black velvet or black brocade are lined with white catin or silk, sometimes plain, just as often with tiny Dresden figures. Narrow box-plaited satin New York Woman Thoroughly Anton Schultze, an industrious working ribbon is placed on the bottom of these coats on the inside, giving an indescribably

The sleeve continues to be the all-in improve the general appearance of this odd inventing new and artistic schemes of decora- his word. When the promise was given Vandyke caps, and epaulets are rampan about the very top of the arm, with a de-cided tendency toward extra tightness of the sleeve above as well as below the elbow. Clara was a school girl in short dresses, who had a great fondness for tinkering around

he shoulder down. work, said laughingly that when she grew The new ribbons are really wonderful in coloring and diversity of patterns. On white and bright colored grounds there are chine derigns, and over these are narrow black and white stripes or dots. They come wide for sashes, and cost between \$4 and \$5 a yard. One design of purple Illacs otrawn all over a white ground, with one narrow white satin stripe down either side nearly two

> Box-pleated and tucked fronts in jackets, asque bodices, and boleros will in degree take the place of the drooping blouse fronts so long in vogue, and India mults, olk etamines, and grenadines will replace chiffon and mousseline de sole for the mak-ing of many of the summer evening gowns. the former fabrics being a degree less perish-able; but diaphanous textiles will still be greatly used as draperles over waists and sleeves of silk, satin, and brocade.

> A florist in London has invented a new bouquet to succeed the "shower bouquet' lately fashionable. It is called the "Victoria fan'' bouquet. As its title indicates, it is formed like a fan, and, like ito prede-cessor, is very light and easy to earry. Its peculiar shape and the clever way in which it is mounted adapt it remarkably well to the quaintest and prettiest combinations of color. It is finished off with streamers suited to the costume, and is altogether a perfect little gem.

> Rustle percaline is a very good substitute for a silk lining. It is used by some of the best modistes in making spring gowns. It is sold in black, brown, and gray shades, also in white and pearl color. It does not have the disagreeable rattle of many of the dressed cotton linings, but the gentle swish of taffeta in a moderate degree. It is better, at all events, than most of the cotton linings, as it has a silky finish and somet mes a mored sur face, and it will outwear most of the inexpensive silks sold for lining purposes.

Feminine Notes. Miss Gertrude Buck has been appointed

Star of South Africa" stone, recently valued at \$100,000.

deep in the study of the literature. Miss Williams, the Philadelphia woman whose profile appears on the silver dollar, is

Miss Sarah Orne Jewett occasionally writes sketches of 6,000 or 7,000 words in a day. Her favorite method is to work steadily during five or six weeks and then to stop for a like period.

by a stained glass window placed in the church on the Isle of Skye to which she conducted Prince Chartes, the pretender, dis-

onsidered a breach of courtesy to decline a drink in Kentucky causes a Louisville edito was ever tried?

woman student at the Lund university, has been elected a member of the loan com-mittee. This is the first time in the history of Sweden that a woman has been honored in this manner.

Mrs. James G. Blaine has practically de-

who understand watch-making and repair-

Fashion Notes,

Dolly Varden hats and Dolly Varden silks and muslins have come back to high favor. The new sheer wools, both plain and pat-terned, are a delight to the eye with their daintiness of tint, and to the touch with their

New paragols run to pagoda-like shapes and are made of the gay-hued Dresden bilks

The newest organdles are in exquisite Dres-

cades in their designs. New jackets have plaited and waved back which display the gay-hued linings. Tan.

chiffon, lace, embroidery and fancy ribbons will be worn to beautify bodices. Fancy has

Handsome capes of black satin have facings or openwork grass cloth, the effect of the transparent fabric over black producing

Another face season is prophesied. Many of the new laces have the patterns outlined with gold or silver threads, or are sown with Roman pearls and glittering paillettes of

and some of the plain rich cictles have a bourette stripe on their smooth surface Others are in basket weaves, and again are

up in tailor fahsion with full gored skirt and an open-fronted jacket that is cut to lap and button when occasion requires.

her father's shop. Mr. Shultze, commenting Often a parting is made in the center of the one day upon the interest she took in the puff, revealing the close coat sleeve from

assistant professor of English in the University of Michigan.

The countess of Dudley owns the famou

about to marry. Here is a case where som man will gain his Liberty by marriage.

Flora McDonald's memory is to be honored

ulsed as her servant. Miss Willard's remark that it is no longe

from him her large fortune, affording her an income of about \$900,000 a year. Mcs. Craigle, otherwise John Oliver Hobbes, has announced that her next novel is to

hold. The woman of the past, she says, will never again find a place in any of her future stories. Mme. Marian S. Gambault of Pau, France

who is granddaughter of Commodore John Paul Jones, has offered to lend some relies of the famous naval officer to the promoters of the proposed national museum in Indendence ball, Philadelphia.

The accomplished wife of the Spanish premier, Canovas de Castilla, was born in Washington, D. C., where her father was ne Peruvian minister. She and her sister, Anita (now the Countess Casa Valencia) were known in those days as the little Isma They carried great fortunes to their husbande. Lady Isabel Burton, who died recently, was

the widow of the explorer, Sir Richard Bur-ton. She was a woman of much shility and force of character and a devoted com-panion to her famous husband. When the latter died she deliberately destroyed the translations of Oriental works hitherto unknown in English which he had completed, and for which a large sum of money had been offered by publishers. She feared that their sensational character would create scandal, and preferred to stand the lose, which she could ill afford, rather than run the risk of a misconstruction of her husband's scholarly motives.

Mile. Marie Hansen of Christiania served time of apprenticeship at a large bookbinder's in her native city. prove herself in the art in Germany, she and in fancy batistes for wear with cotton applied for admission at the Technical school in Berlin, but was refused. Thereupon Herr Hofbuchbindermeister Collin of the Leipzig strasse came to the help of the enterprising young Norwegian and offered her a place in his work rooms. He had no reason to regret doing so, for Mile. Hansen proved not only an apt pupil, but she has for some months worked as assistant with the men of the establishment and with equal diligence and skill. Mile. Hansen testimony to the excellent reception she has met with from her male colleagues.

# WOMEN LAWYERS OF NEBRASKA.

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ADDITIONS TO THE LIST.

The list of women lawyers in Nebraska, whose careers were reviewed in The Sunday Ree of March 22, was procured from the office of the clerk of the state supreme court. The list furnished was not, as was supposed, a complete one, but simply a list of those who had been admitted to practice in the highest court of the state. There are a few others, however, who have been admitted to practice in the district courts, and two of them have been heard from, increasng the number of women lawyers in the

state to twelve. MISS MAUD MARSTON OF KEARNEY. Miss Maud Marston is the junior member of the firm of Marston & Marston. She was ad-mitted to the bar of Nebraska in May, 1893. Immed ately after her admission she went to Chicago, and in September became private secretary to Mrs. J. Ellen Foster, president of the Woman's Republican Association of the United States. How Mrs. Foster, prethe United States. Upon Mrs. Foster's re-moval to Washington, Miss Marston went nto one of the large law offices of Chicago, where she became familiar with the mothods and practice of conducting a city law busi-

She remained in Chicago two years, but in November, 1895, entered into partnership with her father, Ira D. Marston, who is well cnown throughout the state.

Miss Marston's first case was in the dis-rict court and involved a matter of something over \$5,000. She was successful in this, as she was also in her next case, a prosecution for larceny in the police court or the Union Pacific Railway company. Though desiring the work in the courts or the purpose of familiarizing herself with

ill matters connected with her chosen proession, she greatly prefers office work, and as she is an expert stenographer and a bookkeeper, when she has had sufficient experience Miss Marston expects to confine herself to counsel and office work exclusivel She speaks with a glow of enthusiastic feeling of the uniform kindness, courtesy and encouragement of the members of the bar at which she is a practitioner, and says they all spoil her, they are so anxious to

have her succeed, and she feels perfectly at nome among them. Miss Marston is aiready well known over the state from her newspaper work, and co-pecially distinguished herself in that line when she intercepted Miss Nellie Bly on her trip around the world and rode 600 miles with her on the Santa Fo special, obtain-ing an account of her trip which was pub-lished in a western paper simultaneously with Miss Bly's own article in the New York World.

ANNIE D. GRIMISON OF SCHUYLER. SCHUYLER, Neb., March 28.—To the Editor of The Bee: The last Sunday edition of your paper contained what purported to be a correct statement of the names of all women who have been admitted to the bar n Nebraska, in chronological order, com-nencing with Mrs. Ada M. Bittenbender of Lincoln. If this matter be worth a place in history it ought to be correct. I was admitted on the 9th day of June, 1890, at a term of the district court held by Judge A. M. Post of Schuyler, and hence, in The Bee arrangement, would stand either fourth or fifth. ANNIE D. GRIMISON.

Bucklen's Arnten salve. The best salve in the world for cuts. orulses, sores, ulcers, salt rheum, fever sores, etter, chapped hands, chilblains, corns, and all skin cruptions, and positively cures piles or no pay required. It is guaranteed to give perfect satisfaction or money refunded. perfect satisfaction or money refunded. Price 25 cents per box. For sale by Kuhn



# TONIC

It affords me great pleasure to call the attention of the public to Yale's Excelsion Hair Tonic, which is the first and only remedy known to chemistry which positively turns gray hair back to its original color without dye. It has gone on record that Mns. M. Yale-wonderful woman chemist-has made this most valuable of all chemical discoveries. Mme. Yale personally endorses its action and gives the public her solemn guarantee that it has been tested in every conceivable way and has proved itself to be the ONLY Hair Specific. It SFOPS HAIR FALL-ING immediately and creates a taxarious growth. It contains no injurious ingredient. Physicians and chomiets invited to analyze it. It is not sticky or greasy; on the contrary, it makes the hair soft, youthful, fluffy and keeps it to curt. For gentlemen and ladies with hair a little gray, streaked gray, entirely gray and with BALD HEALDS, it is specifically recommended.

All druggists sell it it. Price, 51.00.
If anybody offers a substitute, shun them.
MME. M. YALE, fealth and Complexion Epecialist, Yale Temp.s of Beauty, 145 State Birest, Chicago.

elky softness. Freigh cashmere, soft as silk and lending

den patterns, and the India must'us copy ex-pensive Marie Antoinette silks and satin bro-

run riot in these dainty accessories.

pointed and frilled with rich lace.

In very many of the new gowns made by Frenchmen the sleeves are very long, with

and among the new collar bands arranged to wear with different dresses is one of

shown soft wool grounds crossed with bar-

favorite of favorites. This season, however, Whon Ciara reached the age of 15 she left school and astonished her worthy father by demanding that he keep his promise. The jeweler asked her a few questions and was still more surprised to find how much she knew about the business. Next day she was at work in the shop, where she has been alfeatures in the Easter offerings of 1896. most daily ever since—that was over two Some of them, like the box tree, are trimmed years ago. In a year she was able without inches from the edge, is particularly pretty, but the variety is beyond description. into the form of a pyramid or a round ball, any difficulty to reconstruct or repair any

The queen of Italy, who is never idle, is now studying Hebrew. She has made great progress in mastering the language and is

Catharine of Bragsnza, queen of Charles II., was singularly gifted both in person and in intellect, but in spite of her beauty and her good sense she was never able to win the love of her dissolute husband.

Froeken Wilhelma Amos, the Swedish

this reason quite a new variety of that ten-der, delicate flower, the spirca,—larger, more quently had to refuse work because they exuperant and less fragile than its predecessor. This is always one of the most satisfactory of Easter offerings.

Another college and less fragile than its predecessor. This is always one of the most faithfully promise to do it herself. A watch cided to remove the remains of her late husband from Washington to Augusta, where she is negotiating for a site for a private cometery on a hill overlooking the Kennebee

satisfactory of Easter offerings.

Another quite new and popular plant is the heather in white, pale pink or violet, and is particularly effective with decorations of silver gray.

Florists are also trying to introduce an entirely new flower called the Andromeda. It is originally an American production, but is sent to Belgium to be grafted and grown,

